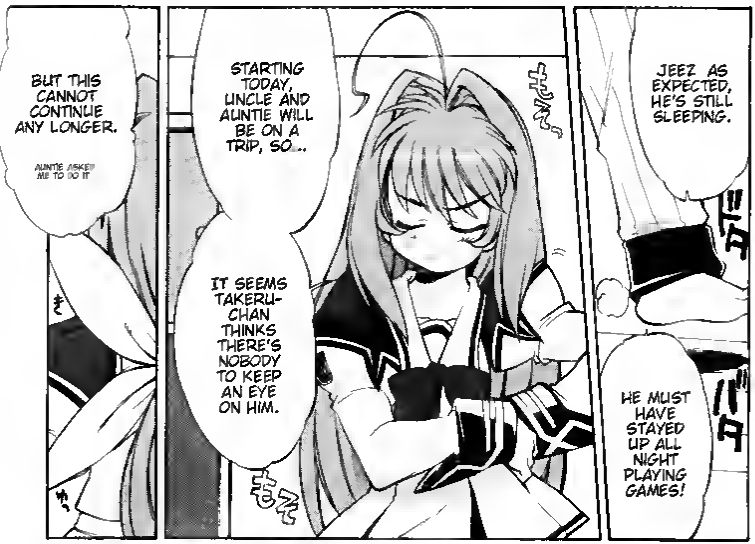
SCANS PROVIDED BY LANTIS
TRANSLATED BY LANTIS
EDITED BY GARI


BUT THIS CANNOT CONTINUE ANY LONGER.
AUNTIE ASKED ME TO DO IT
STARTING TODAY, UNCLE AND AUNTIE WILL BE ON A TRIP, SO...
IT SEEMS TAKERU-CHAN THINKS THERE'S NOBODY TO KEEP AN EYE ON HIM.
JEEZ AS EXPECTED, HE'S STILL SLEEPING.
HE MUST HAVE STAYED UP ALL NIGHT PLAYING GAMES!

EPISODE: 1

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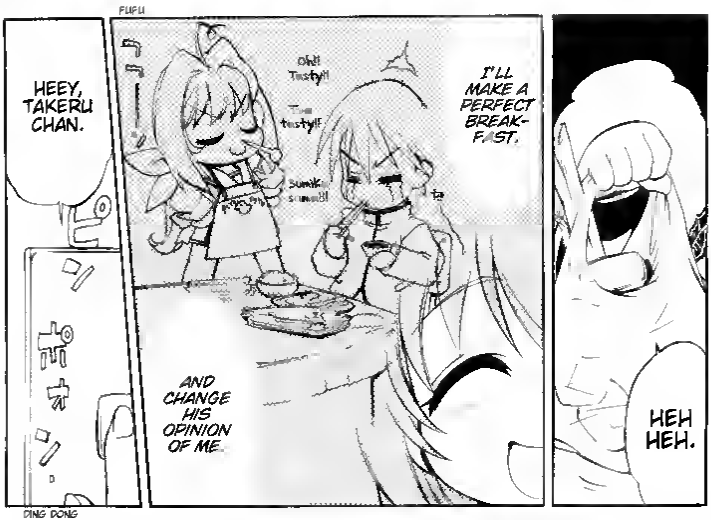
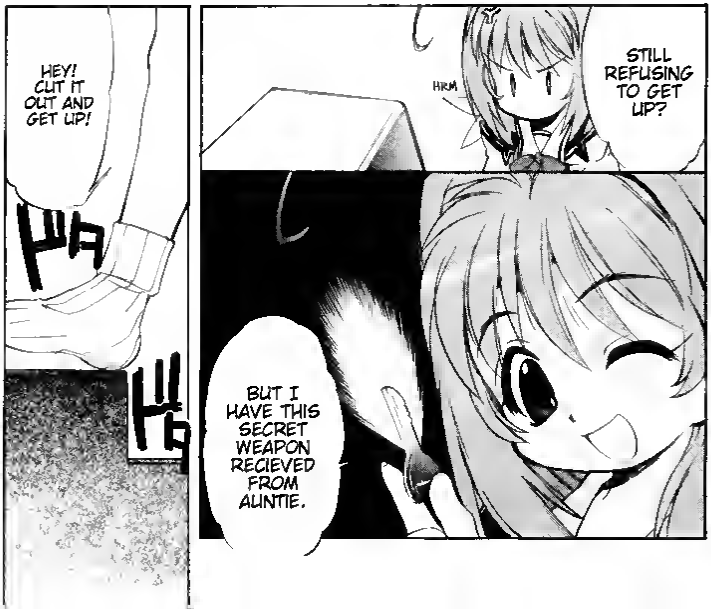
SINCE CHILDHOOD I'VE BEEN FRIENDS WITH TAKERU-CHAN, WHO LIVES NEXT DOOR.
BECAUSE I'LL SURELY TAKE CARE OF TAKERU-CHAN.
KAGAMI SUMIKA
HE'S ALWAYS PICKED ON ME AND TREATED ME LIKE I WAS AN IDIOT.
SAYING I HAVE NO SEX APPEAL, THAT I (MY CHEST) HAVEN'T GROWN, AND THAT I DON'T BEHAVE LIKE A GIRL.


FUFU
HEEY, TAKERU CHAN.
DING DONG
Oh!! Tasty!!
—so tasty!!
Sumik sumik
I'LL MAKE A PERFECT BREAK-FAST.
AND CHANGE HIS OPINION OF ME.
HEH HEH.


HEY! CUT IT OUT AND GET UP!
HRM
STILL REFUSING TO GET UP?
BUT I HAVE THIS SECRET WEAPON RECIEVED FROM AUNTIE.

NOTE: ORIGINALLY A DOUBLE PAGE, I'VE KEPT THEM SEPARATE BECAUSE THE SCANS LEFT TOO MUCH SPACE BETWEEN. -G-UN

ER... SUMIKA... THIS IS...
?
?
HMM... AHH, IT'S THAT.
ANYWAY, CALM DOWN FIRST.

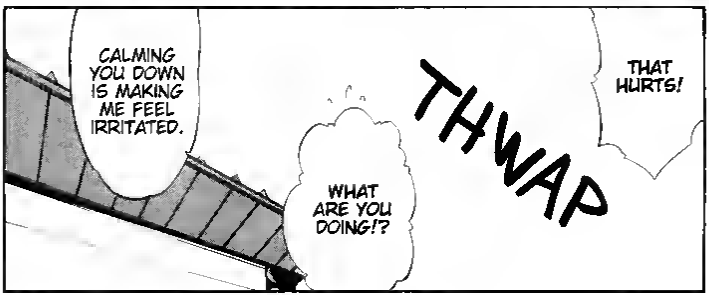
TAKERU-CHAN, YOU...
BIG IDIOT!!!
DRILL MILKY PUNCH
FINI-SHING MOVE
BLING
THIS IS SUMIKA-CHAN'S FINISHING MOVE "DRILL MILKY PUNCH" IT'S DESTRUCTIVE POWER EVEN SURPASSES THE PE*SUS RYUU* KEN!
NOTE: THE CENSORED TECHNIQUE REFERS TO PEGASUS RYUU SEI KEN! FROM SAINT SEIYA

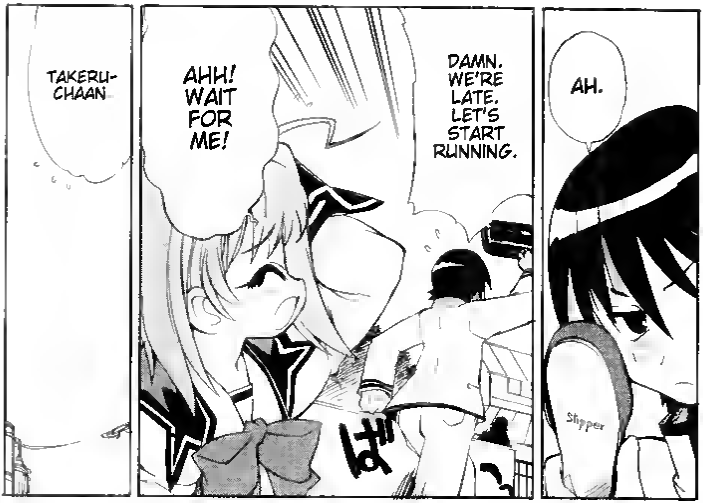
IT'S ILLICIT.
HEY, SUMIKA...
THROB THROB
SLEEPING NEXT TO YOU WHEN YOU WAKE UP...
I DON'T EVEN KNOW THAT WOMAN!
I TOLD YOU.
.....
YOU'RE UNDER ARREST FOR AN ILLICIT SEXUAL RELATI-ONSHIP!
ILLICIT!! DIRTY!! FILTHY!!
YOU'RE STILL... I MEAN,
ANYWAY, THIS SHOULD HAVE NOTHING TO DO WITH YOU.
IT HAS...

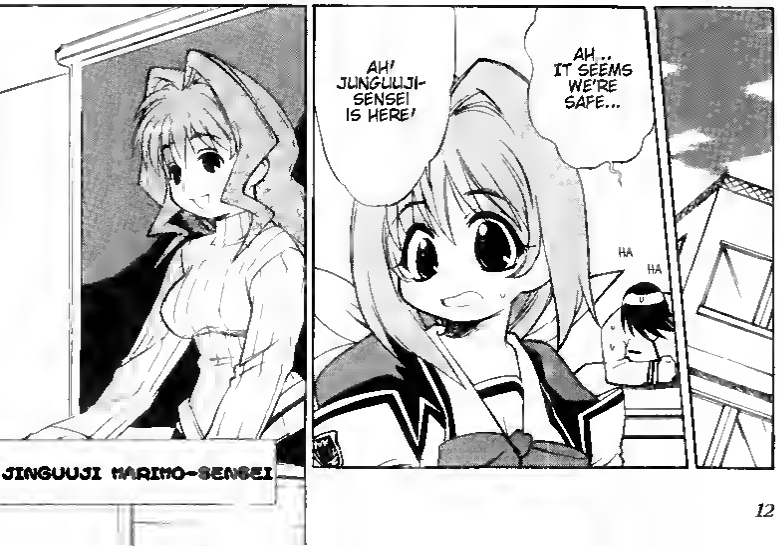
AUNTIE LEFT ME IN CHARGE OF YOU.
THAT'S WHY I'M WAKING YOU UP EVERY MORNING SO YOU WON'T BE LATE.
AH! YOU... THAT'S THE KEY FOR...
HEY, SUMIKA, RETURN THE KEY.
NO! NO! I DON'T WANT TO!!
THEN I WOULDN'T BE ABLE TO WAKE YOU UP.
THAT'S OK! DON'T JUST COME IN WHENEVER YOU WANT! GIVE ME BACK MY FREEDOM!
THAT WOMAN CAN, BUT I CAN'T! THAT'S SO UNFAIR!
UH
THAT'S RIGHT.. HOW DID SHE GET INTO THE HOUSE?
AND YET AFTER THAT SHE JUST DISAPPEARED INSTANTLY.

I AM SAYING IT WAS A GHOST!
WHICH SOLVES THE PROBLEM!?
IT IS NOT SOLVED.
MAY... MAYBE THAT WOMAN...
IS NOT OF THIS WORLD?
A CHANCE MEETING WITH A SPIRITUAL BEING?
WHAT IS A CHANCE MEETING?
NO MATTER HOW YOU LOOK AT IT, IT WAS HUMAN.
DON'T EXPLAIN THINGS LIKE SUCH A CHILD.
THAT CAN'T BE A GHOST.
.....

NOTE: HE USES THE WORD KAIKOU WHICH SUMIKA DOESN'T KNOW THE MEANING OF




TAKERU-CHAAN
AHH! WAIT FOR ME!
DAMN. WE'RE LATE. LET'S START RUNNING.
AH.
Slipper


JINGUUJI HARIMO-SENSEI
AH! JUNGUUJI-SENSEI IS HERE!
AH... IT SEEMS WE'RE SAFE...
HA HA

EHHH.
OKAY. TODAY I WILL BE INTRODUCING YOU ALL TO A TRANSFER STUDENT.
How mean...
WELL, COME IN.
HEH, SO THERE ARE IDIOTS WHO TRANSFER IN THE 2ND SEMESTER OF THE 3RD YEAR.
AH ...
AH ...

STARTING TODAY, MITSURUGI MEIYA WILL BE STUDYING WITH US.
I'M MEIYA. LET'S GET ACCQUAINTED HEREAFTER.
OHH..
THE GHOST FROM THIS MORNING?
KEH
YOUR SEAT.. RIGHT THE ONE NEXT TO SHIROGANE-KUN IS EMPTY.
MITSURUGI MEIYA

TAKERU. I'M HAPPY I'LL BE ABLE TO SIT NEXT TO YOU.

WHY.. WHY DO YOU KNOW MY NAME...
MI MI MI MITSU-RUGI-SAN!?

LAST NIGHT, FELT LIKE A DREAM, AS I COULD SLEEP FEELING YOUR NEARBY WARMTH.
WHA... WHA... WHA...

HEY HEY SHIROGANE WHAT DID YOU DO WITHT THIS BEAUTY?
SHIROGANE KUN, YOU LECHER!
WHAT WILL HAPPEN TO KAGAMI SAN?
I DON'T KNOW ANY-THING!
stumble
HA.
WAHH SU... SUMIKA-CHAN, CALM DOWN A BIT...
GUNA

DING DONG
CRAP
Kyaa
Kyaa
TODAY'S SECOND DRILL MILKY PUNCH WAS EVEN MORE HARSH.

SORRY FOR INTRUDING, BUT...
I CAN'T OVERLOOK MITSURUGI'S WORDS.
TAKERU-SAN! WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH MEIYA-CHAN!?
SAKAKI CHIZURU
TAMASE MIKI
SHUT UP!
I DON'T KNOW EITHER.
I DON'T WANT TO TALK ABOUT YOUR PRIVATE LIFE, BUT THIS MATTER CONCERNS SCHOOL MORALS.
HOW FAR HAVE YOU GONE?
IT'S A REAL BLOOD BATH. ♡
DON'T SAY THAT SO LOUD!
SEEMS THEY ARE HAVING FUN.
WHAT? IT'S THE TRUTH.
OUCH!
IDIOT!
パーン!
WHY WAS SHE SLEEPING IN THE SAME FUTON WITH YOU.
THAT GIRL ...
EH

TAKERU, WHAT IS ALL THIS FUSS ABOUT?
SO,
I DON'T KNOW A THING ABOUT YOU.
I TOLD YOU TO CALL ME MEIYA.
EH.
WHY AREN'T YOU CALLING ME BY NAME?
NO... ER... MITSURUGI-SAN?
.....
AL... ALRIGHT. MEIYA. DON'T COME ANY CLOSER.
THAT TAKERU-SAN HAS BEEN OVERWHELMED. ♡
HMM. THIS ISN'T TO BE TAKEN LIGHTLY.

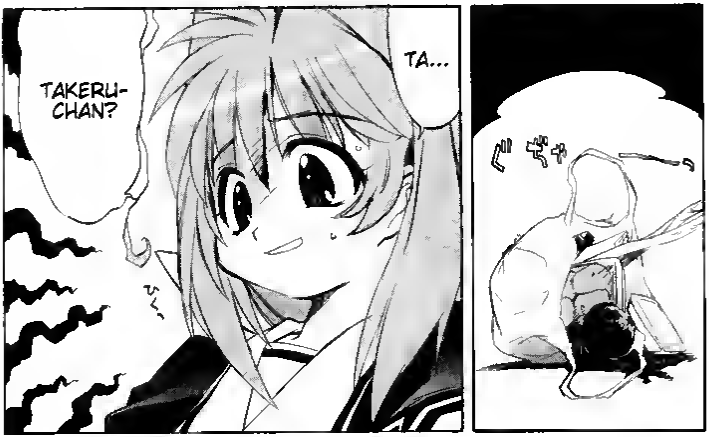
あーっ
UHHHHH.
IT SEEMS THAT THE SITUATION HAS BECOME DIFFICULT. ♡
AREN'T YOU DE-LIGHTED?
TAKERU CHAN...
HEH. FUNNY THINGS YOU SAY. THERE'S NO DISTANCE THAT IS TOO CLOSE FOR US.
WHAT IS THE MEANING OF THIS?
THAT'S WHAT I'D LIKE TO KNOW.
HEY, TAKERU-CHAN.
PANTY?
AFTER SCHOOL

EXCUSE ME, MEIYA HAVE YOU MOVED INTO THIS NEIGHB-ORHOOD
MOVE IN.. CERT-AINLY I'LL DO THAT.
WE'RE ALMOST THERE. AREN'T YOU GOING BACK?
OF COURSE I'M GOING HOME!
UHH.
TOLD YOU, SUMIKA
DO SOME-THING ABOUT IT!
EVEN IF YOU SAY THAT..

THIS PARK IS...
GOING TO DISA-PPEAR?
AH... IT SEEMS THERE AREN'T ANY KIDS AROUND HERE
WHAT'S WRONG WITH THAT?
THIS PLACE ...
WILL DISAP-PEAR...
.....
SO NOS-TALGIC... I USED TO PLAY A LOT WITH SUMIKA HERE.
AH, WHAT'S THAT WAY OF SPEA-KING?
ISN'T IT THE TRUTH?
IF I LEFT YOU ALONE. YOU'D START CRYING.

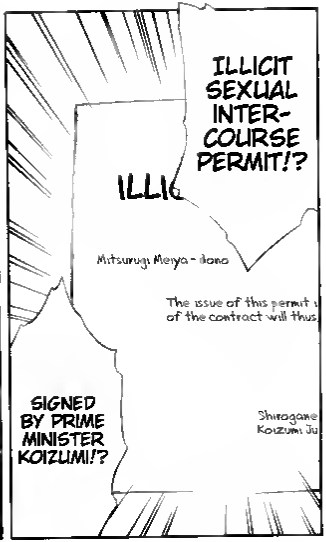
I WONDER IF THEY'RE BUILDING SOMETHING ELSE HERE.
IT'D BE NICE IF IT WERE A CONVENIENCE STORE
I'D RATHER HAVE AN ARCADE
EHH
TAKERU, DO YOU REMEMBER WHEN YOU PLAYED HERE?
AH? SOMEWHAT. JUST FAINTLY.
STILL, LOSING THIS PLACE WILL BE A LITTLE BLEAK.
I SEE ...
I HAVE SOME URGENT BUSINESS SO I'LL TAKE MY LEAVE NOW.
O.. OKAY.
SHE CALLED ME BY MY NAME
WELL, I'LL BE GOING BACK TOO, SUMIKA
BUT BEFORE THAT...
KAGAMI, LET'S MEET AGAIN TOMORROW.

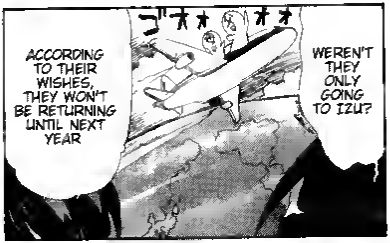
*THE NEXT DAY.*



NO... ER... THIS IS...
WHEN I WOKE UP SHE WAS JUST SLEEPING...
I REALLY DON'T KNOW ANYTHING.
OBU.
DON'T MAKE UP EX-CUSES.
JUST BECAUSE AUNTIE AND UNCLE ARE ON A TRIP YOUR LIFE-STYLE HAS BECOME TOO DISO-RGANIZED.
I HAVEN'T DONE ANY THING.
IT'S ILLICIT!
ABOUT THAT MATTER
WITH THIS THERE SHOULD BE NO PROBLEM.
WHAT... ILLICIT...
SEX-UAL...

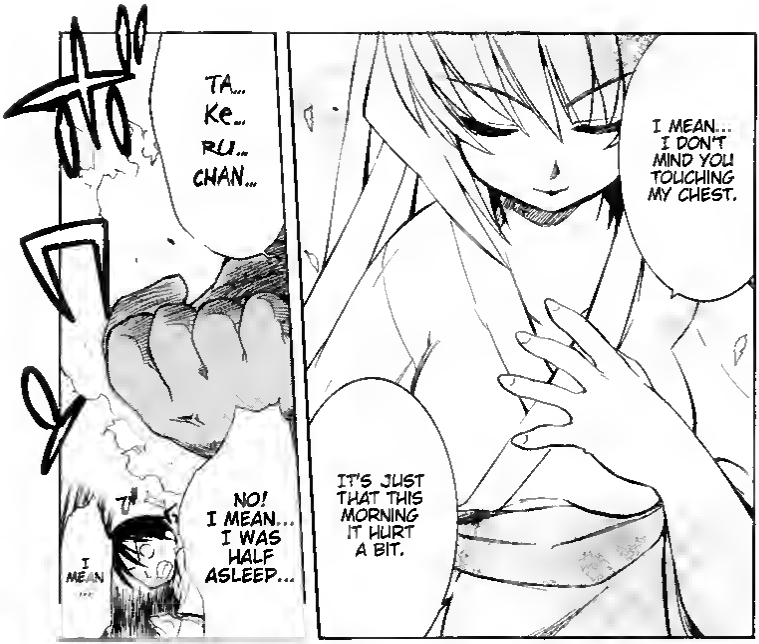
FOR LETTING ME STAY HERE, YOUR PARENTS CAN TRAVEL ANYWHERE THEY WANT
EVEN DAD'S SIGN-ATURE ..
When did

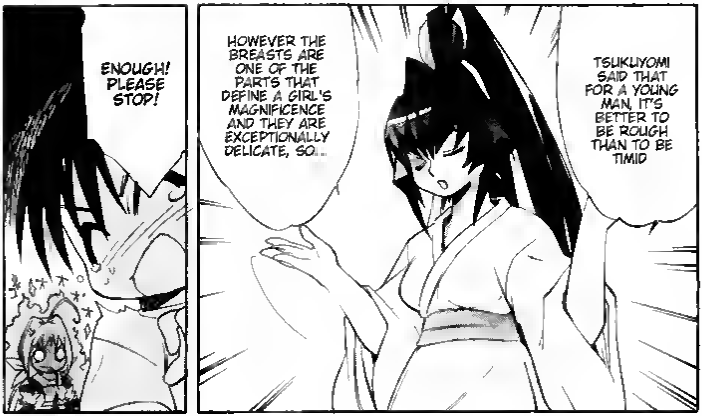

ILLICIT SEXUAL INTER-COURSE PERMIT!?
ILLIC
Mitsuruga Meiya - ikono
The issue of this permit
of the contract will thus
SIGNED BY PRIME MINISTER KOIZUMI!?
Shirogane
Koizumi Ju

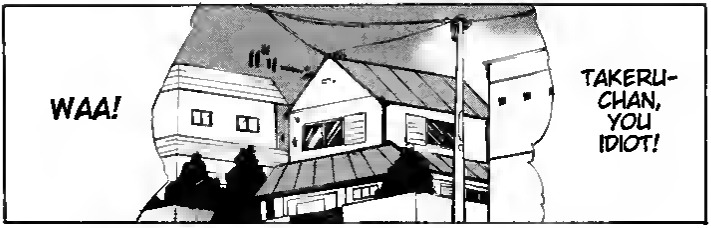

ACCORDING TO THEIR WISHES, THEY WON'T BE RETURNING UNTIL NEXT YEAR
WEREN'T THEY ONLY GOING TO IZU?

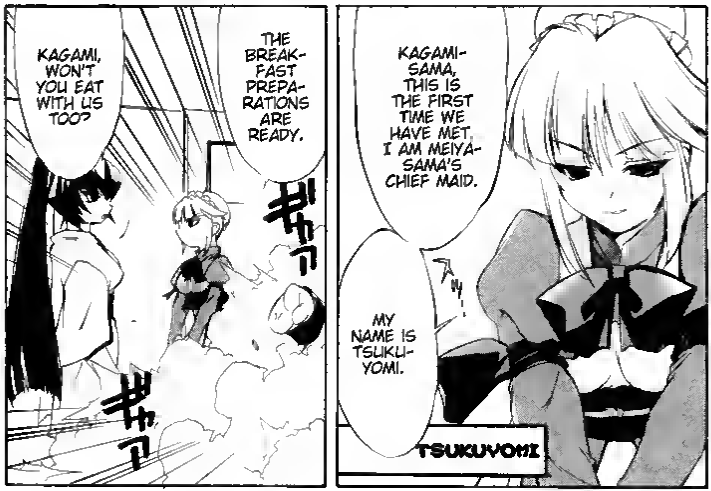
ER ..
I WISH YOU COULD... BE A LITTLE MORE GENTLE.
HUH!?
NEVER-THELESS TAKERU, EVEN IF THERE IS A PERMIT.

.....
ポカーン


TA... KE... RU... CHAN...
NO! I MEAN... I WAS HALF ASLEEP...
I MEAN...
I MEAN... I DON'T MIND YOU TOUCHING MY CHEST.
IT'S JUST THAT THIS MORNING IT HURT A BIT.


ENOUGH! PLEASE STOP!
HOWEVER THE BREASTS ARE ONE OF THE PARTS THAT DEFINE A GIRL'S MAGNIFICENCE AND THEY ARE EXCEPTIONALLY DELICATE, SO...
TSUKUYOMI SAID THAT FOR A YOUNG MAN, IT'S BETTER TO BE ROUGH THAN TO BE TIMID

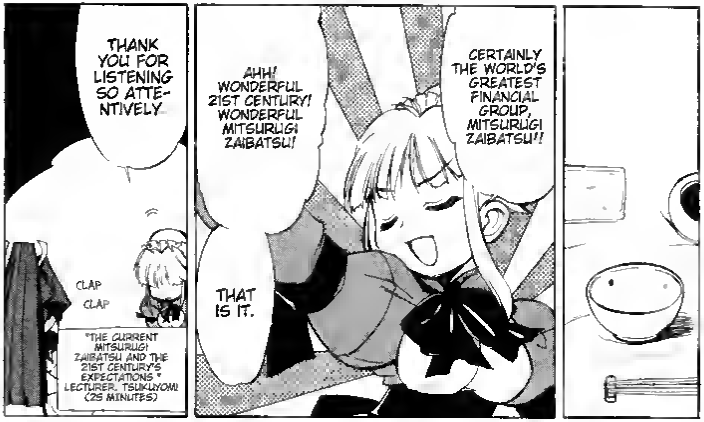

WAA!
TAKERU-CHAN, YOU IDIOT!


KAGAMI-SAMA, THIS IS THE FIRST TIME WE HAVE MET. I AM MEIYA-SAMA'S CHIEF MAID.
MY NAME IS TSUKU-YOMI.
TSUKUYOMI
THE BREAK-FAST PREPA-RATIONS ARE READY.
KAGAMI, WON'T YOU EAT WITH US TOO?

WHEN DID SHE... I DIDN'T BRING HER HERE!!!
WHAT'S THE MEANING OF THIS!? I PLANNED TO MAKE BREAKFAST BUT YOU EVEN BROUGHT SUCH A PERSON HERE!

SHUT UP!
SEEMS LIKE THEY'RE BUSY..
YES
I'LL BE HAVING MY BREAKFAST AHEAD OF YOU.
WE GOT THIS QUALITY MACKAREL FROM MATSUWA..
BLEH! STUPID TAKERU!
WAH! PLEASE HELP ME!

TAS... TASTY
SHALL I BRING YOU SECOND SERV-INGS?
GOOD THIS MACKAREL IS REALLY DELICIOUS TSUKUYOMI
うおお
おおぉ
ぱくっ
もぐもぐ
ぱくっ
もぐもぐ
THEN I SHALL USE THIS PLACE TO EXPLAIN MITSURUGI ZAIBATSU'S HISTORY...
DATING BACK FROM NOW, ZAIBATSU IS...
T/L NOTE. ZAIBATSU IS A FINANCIAL GROUP
NOT A SACRED PLACE, BUT AMID THE CORE OF THE JAPA-NESE ECONOMY SINCE THE CONSTRUCTION REFORM...
ACKNOWL-EDGING THIS FACT, THE CURRENT GOVERNMENT ALSO...
10M LATER.
UNDER THAT NAME, BUSINESS VARYING FROM HEAVY INDUSTRY TO BANKING, LEISURE AND...
EXTENDING TO FOOD AND DRINK INDUSTRY LIKE FAMILY RESTAURA-NTS AND CO-NVENIENCE STORES...
MOVIE?
5M LATER.


THANK YOU FOR LISTENING SO ATTE-NTIVELY
CLAP
CLAP
"THE CURRENT MITSURUGI ZAIBATSU AND THE 21ST CENTURY'S EXPECTATIONS" LECTURER, TSUKUYOMI (25 MINUTES)
AHH! WONDERFUL 21ST CENTURY! WONDERFUL MITSURUGI ZAIBATSU!
THAT IS IT.
CERTAINLY THE WORLD'S GREATEST FINANCIAL GROUP, MITSURUGI ZAIBATSU!!

N...
NO WAY!! REALLY!?
MITSURUGI ZAIBATSU'S .....
THEN ...
THEN MEIYA IS...
THE IDENTITY OF MEIYA-SAMA IS..
THE NEXT HEAD OF MITSURUGI ZAIBATSU!!